Statement

Programmes broadcast during 1S-87 to ii-S-88 in Connection with the freedom Struggle

Feature: (English)

1. Bliss Was It (Sn t. Chitra Narain) 14-08-87
2. Indria Priyadarshini Gandhi (Smt. Chitra Narain) 17-12-87

Do.

3. The Pakhotoon Badshan..... 21-01-88
4. A Handful of Salt (Shri Melvillee De Mellow) 22-04-88
5. My Brother Jawaharlal (Smt. Vijayalaxmi Pandit) 27-05-88
6. The Patriotic Pen (Shri K.S. Duggal) 24-06-88

Interviews

Interview with Smt. Aruna Asaf Ali 24-05-88

Feature: (Hindi)s

1. Bharat Ratna Pt. Govind Ballabh Pant 10-09-87
   (Written by Shri Himanshu Joshi)
2. Satya Adalat Ke Katghare Mein 08-10-87
   (Shri Vishnu Prabhakar)
3. Sanskritik Yug Purush-K.M. Munshi 10-12-87
   (Bhola Bai Patel)
4. Mahamana Malviya Jee 17-12-87
   (Shri Mudrarakshas)
5. Manavata Ke Pujari-Badshan Khan 20-01-88
   (Shri V. Gohil)
6. Yadoon Ki Pagdandi..... 27-03-88
   (Presented by Shri Ganga Nath Chaturvedi).

National Programme of Plays:

Kanta Pura-Radio adaptation of Raja Rao's English Novel .... Sept. '87

Birth/death annivarsafies of eminent writeis and authors

2152. DR. MOHD. HASHIM KIDWAI: Will the Ministe'r of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that' the contribution of Maulana Snib, Pt. Ratan Nath Sarshar, Maulana Abdul Salam Azad, Maulana Syed Sulaiman Naqvi, Maulana Abdul Ma j id Darya-bodi Khawaza Hussain Nizam, Mirza Farzat Ullah Beg. Maulvi Abdul Ha-leem Sharar, Brij Narain Chakbast, Ft. Brij Mohan Datta, Tarya Kaifi Prof. Rasheed Ahmad Nigam, Dr- Abid Husain and Pt. Kishan Prasad Kaul t_0 Urdu language and literature on their birth or death anniversaries has not been highlighted by AIR. and Doordarshan; neither there have been dcasts/telecasts or any special programmes; and

wear steps steps Govs nment propose to take to rectify the great-injustice done to these eminent writers and authors?

THE MINISTER OF PARLIAMENTARY AI FAIRS AND THE MINISTER OF INFORMATION AND EROADi.ASTING (SHRI H. K L fi&ACV-T). (a) and (b> AU India Radi$_0$ and Doordarshan do not normally trjadcast/telecast an;,- special programmes on anniversaries of authors, ,-octs. writers etc. of any language. However depending on public interest, programmes on eminent wnteis are arranged on special occasions. Coverage is als$_0$ provided to public functions arranged by public organisatiors in connection with the birth and death anniversaries of emi nent persoivs including writers.

All India Radio has !ready broadcast talks on the anniversaries of some of the eminent and celebrated i_rdu 'viiters and raj?? pn?£Tflmmes a!re scheduled in the near future. Doordarshan has also telecast programmes on the eminent Urdu personalities and has planned to produce -programmes on eminent Urdu Writers/Poets like Pt. Brij Mohan Data-ray a Krfji, Maulana Abdul Haleem Sharar, Kozi Abdul Ghaffav, Mirza ParthatUdah Beg and Pt. Mela Ram Wafa and others.

National Rural Employment Programme in Uttar Pradesh

2153. DR. MOHD. HASHIM KIDWAI; Will the Minister of AGRICULTURE be pleased to state:

fa) the amount spent under the National Rural Employment programme un Uttar Pradesh during the last two financial years;

(b) the rates of wages fixed and paid to workers engaged under NREP during the same period; and

(c) the number of families in the rural areas of the State covered by •this scheme during the same period?

THfe MINISTER OF STATE W THE DEPARTMENT OF RURAL DEVELOPMENT IN THE MINISTRY OF AGRICULTURE (SHRI JANARDHAN POOJARI): (a) The amount spent under National Rural Employment Programme (NREP) in Uttar Pradesh during the last 2 years i.e. 1086-87 and 1987-88 is Rs. 119.7» crores and Rs. 125.69 crores respectively.

(b) Rates of wages fixed in Uttar Pradesh for payment of workers engaged under NREP has been Rs. 11.50 upto November, 1987 and Rs.' 13.50 thereafter.

(c) The performance under NREP i$_s$ monitored in terms of employment generated in mandays and not in terms of families covered under the scheme. During the years 1986-87 and 1987-88 employment generated under the programme in Uttar Pradesh comes to 465.23 lakh mandays and 553.51 lakhs mandays respectively.

Telecast of "Ramayana" serial

2154. SHRI BHUVNESH CHATURVEDI: Will the Minister of INFORMATION AND BROADCASTING be
pleased to state;

(a) the terms of agreement with producer of Tlamayana' serial to telecast it on Doordarshan;

Ob) the total amount paid for the exhibition; and

(c) by when additional episodes of 'Ramayana' ar$_e$ likely to be telecast on Doordarshan?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H.K.L. BHAGAT): (a) The Serial 'Ramayana' was telecast on Doordarshan under the following terms:

1. Rs. 1.05 lakhs per episode with 135 seconds free commercial time (FCT) and two credit lines of 10 Seconds each from January 25, 1987 to February 1987.

2. Rs. l.S lakhs per episode with 135 seconds (FCT) and 2 credit lines of